

[Dominique Moulon, born in 1962, expert, critic and digital art professor.]

[RESEARCH] / Participation in *The immediate auto archive as artwork* research financed by the French Cultural Ministry since 2010. Created the *Digital Creation and Applications* study commissioned by the Research and Innovation program of the French Cultural Ministry in 2002.

[CRITIC] / Published the book *Contemporary Art and New Media* in 2011 • Participation in the TV program *L'Œil de Links* on **Canal Plus** since 2010. Published several collective books and artist catalogs since 2007 • Creation of the Web sites **nouveauxmedias.net** (funded by the French Cultural Ministry) in 2004, **newmediaart.eu** in 2008 and **mediaartdesign.net** in 2011. Writing for **Images Magazine** since 2003, **Digital MCD** since 2008 and **Digitalarti** since 2009.

[CONSULTING EXPERTISE & JURYS] / Presentations for SFR, Accenture, Drouot Auction House, Renault Design et l'Oréal since 2010 • Member of the **Experimental Multimedia Creation Fund** of ARCADI since 2006, the **Visual Art Commission** of the Art Center of Enghien-les-Bains in 2010, the **Digital Art Network** in 2011 and the **CUBE** prize 2012.

[INTERNATIONAL EXPERIENCES] / Professor at the School of the Art Institute of **Chicago** in summers 2007, 2009 and 2011 • Conference at the Interactive Media Art Laboratory, **Brussels** • Participation in the International Digital Art Market of **Montréal** in 2007 and 2011 • Invited by the Inter media Department of the Hungarian Academy of Fine Arts of **Budapest** in 2007 • Lecture at the School of Visual Arts of **New York** in 2006.

[PROFESSOR] / at **Sciences Po** since 2012 and at the **National School of Fine Arts in Paris** since 2011 • Guest Professor at **The Fresnoy**, National Studio for Contemporary Arts since 2007 • Responsible for the Multimedia Post Diploma Program at **EPSAA** since 1998 and coordinator of the New Media Department of **ECV** since 1994. Expert advisor at the **Estienne School** and at the **MAFPEN Educational Ministry Department** between 1994 and 1999.

[PROFESSIONAL EXPERIENCES] / **Media Consultant** for the advertising agencies Pleiades, View, Publicis FCA and Euro-Rscg Publishing between 1994 et 2001 • **Graphic Designer** at PCA, TOGO, Apache and Verbe between 1989 and 1994.

[EDUCATION] / **MFA** of Aesthetic, Sciences and Technologies of the Arts, University of Paris 8, 1993 • **BFA** of Visual Art at the National School of Fine Arts of Bourges, 1987.

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